

School Technical Theatre support by Industry professionals.

As live theatre and performance becomes an increasingly important part of the global economy, there is currently a huge demand for Technical and Production Management professionals. We are able to support you with training your students in the specialist skills and knowledge of managing creative processes from initial concept through rehearsal to realised performance.

With 60% of marks being allocated to the practical elements of 'creating original drama' and 'making theatre' you would like to offer your students the opportunity to pursue the technical design elements of the course but don't have the technical support? AQA A-level Drama and Theatre and Edexcel GCSE Drama (from September 2016)

A GCSE or A-Level performance group can comprise of;

Directing (one candidate per group)

Acting (at least two candidates per group)

Costume design (one candidate per group)

Mask design (one candidate per group)

Set design (one candidate per group)

Technical elements: Lighting and/or Sound (one candidate per element or one candidate assuming responsibility for both elements)

You would like someone with the specialist knowledge to ensure that your students meet the assessment criteria?

"Final lighting design incorporating grid plans and a lantern schedule that indicates the use of at least four different lighting states"

"The student must supervise the production of the final sound design which they have created and recorded using live and/or sampled material as appropriate"

"Final costume designs for two characters in the production, incorporating hair, makeup and mask considerations if appropriate. All sourcing must be based wholly on the student's design(s)."

"Develop the ability to ensure colour gels, filters, gauzes, silhouettes, projections are used effectively"

"Develop the ability to ensure sound levels, reverb, echo, recorded sound effects, fades, soundscapes or music are manipulated effectively"

"Develop the ability to select and exploit appropriate staging forms and to maximise the effectiveness of selected space, use of scale and levels, perspective; configuration of performer/audience relationship"

And of course through all of the course detail it is repeated that we must "adopt the latest safe working practices."

Your school and Drama Department owns a wide range of technical theatre equipment that isn't used to its full potential?

You have a school wide musical, play or dance performance approaching and would like to get a student crew motivated, trained and involved in the technical aspects of the performance?

If your answer to any of the above is 'yes' then we can help.

- DBS checked staff (subscribed to the DBS update service so you can run an instant check on our arrival)
- Qualified in Technical Theatre (through a Drama UK accredited establishment)
- IOSH certified (we adopt the latest safe working practice)
- First Aid Qualified (just in case!)
- Experience of working with Children and Young People in Education (includes previous experience of teaching production skills to GCSE and A-Level students and Youth theatre)
- Currently working in the Theatre and Events Industry (we bring current industry knowledge to you and your students)

Whether its technical assistance with a one-off school production, practical examination performance support, weekly Technical Theatre Design curriculum delivery or workshops introducing Year 9 to the opportunities offered through Drama GCSE we can help you to find a solution.

Budget tight? From £250 to £380 per day* depending on the requirement we are experts at working to academic budgets. We will always deliver the aims of the course using your school and department equipment; however, in order to ensure that your students are familiar with the latest technology we do include any specialist equipment (i.e LED lighting, Adobe editing suite, smoke machines etc.) within the cost.

*discount available if booking consecutive days, mileage charges apply.

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